

# Stenka Rasin

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The musical score is written in 3/4 time and consists of two systems. The first system contains five measures. The second system starts at measure 5 and also contains five measures. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Chord markings are placed above the staff lines.

System 1 (Measures 1-5):

- Measure 1: Bb
- Measure 2: F7
- Measure 3: Bb
- Measure 4: Bb
- Measure 5: Bb7

System 2 (Measures 5-9):

- Measure 5: Eb
- Measure 6: Bb
- Measure 7: F7
- Measure 8: Bb
- Measure 9: Bb